

David L. Page
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3724 Greenmount Ave.
Baltimore, MD 21218

Curriculum Vita

Born: Cape Town, South Africa 1962

Education: Master of Fine Arts: The University of Maryland at College Park. 2000 - 2002

National Diploma in Fine Art, Majors: Sculpture and Drawing. School of Art and Design.
Cape Technikon, Cape Town, South Africa. 1983 – 1986

Awards and Grants: 2012: Individual Artist Award: Crafts, Maryland State Arts Council
2011: Faculty Development Grant, Corcoran College of Art and Design
2009: Individual Artist Award: Sculpture, Maryland State Arts Council
2007: Individual Artist Award: Sculpture, Maryland State Arts Council
2006: Sondheim Prize Finalist
2004: Trawick Prize Winner
2001: The Sadat Art for Peace Award, University of Maryland
1997: Award for Excellence: American Craft Council
1996: Individual Artist Award: New Media, Maryland State Arts Council

Collections: The Collection of Nelson Mandela
The Permanent Collection, Baltimore Museum of Art
The Permanent Collection, Stevenson University
Teaching Collection, St Mary's College

Publications: "Location Identity, Place", a critical review of the work of Luis Flores,
Cara Ober, Charles Fairchild and Kim Cadmus Owens, Published by "Link"
as part of Maryland Art Place's Critics' Residency Program.

Public Lectures: "From Yard Show to Drag Show, the work of Nick Cave."
Hirshorn Museum and Sculpture Garden. September, 2009

Selected Exhibitions:

Solo Shows:

2013 Jan: "God and Lunchmeat", The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA

2009 Dec: *Staan Nader, Staan Terug!* Art Gallery, Stevenson University, Stevenson, MD

2009 Oct: *Extract; Process; Convey*, Fall Solos: Arlington Arts Center, Arlington, VA

2003 Nov: Solo Show: School 33 Art Center, Baltimore, MD

2002 Jan: Solo Show: Jewet Hall Gallery, University of Maine at Augusta, Augusta, ME

1999 Nov: "Reclamation" The Boyden Gallery, St Mary's College, St Mary's City, MD

1996 June: "Compulsive Obsessions" A.R.C. Gallery. Chicago, IL

2 & 3 Person Shows:

2011 Sept: "New Works" David Page & Nora Howell, Hamiltonian Gallery, Washington DC

2010 Sept. "Familiar/Peculiar", Jordan Faye Contemporary Baltimore, MD

2005 Oct: "Polarity": Gallery Imperato, Baltimore, MD

1997 Oct: "The Last Man". Arlington Arts Center. Arlington, VA

1995 April: "Annet Cowenberg and David Page: Recent Work" Maryland Art Place. Baltimore, MD

Biennials:

2010 May: "Simultaneous Presence, Sculpture at Evergreen 6" Outdoor Sculpture Biennial, Evergreen Museum & Library, Baltimore, MD

1998 June: "The Curio Cabinet of Hybrid Possibilities" Artsites98. Rockville Arts Place. Rockville, MD

1996 May: "Artsites96" a Multisite Biennial. The Greater Reston Arts Center. Reston, VA

Selected Group Exhibitions:

2012 Oct: Centennial Juried Exhibition Delaware Art Museum Wilmington, DE

2012 Sept: "Camp X" at "Catagenesis" Globe Dye Works, Philadelphia, PA

2012 March: "The Monster Show" Marlboro Gallery, Prince George's County, MD

2011 May: "Baltimore *Liste*" The contemporary Museum, Baltimore, MD

2010 June: "Bad ideas, dead ends and guilty pleasures"
Hamiltonian Gallery, Washington, DC

2010 May: "Simultaneous Presence, Sculpture at Evergreen 6" Outdoor Sculpture Biennial, Evergreen Museum & Library, Baltimore, MD

2008 Sept: "*Beastarium Vocabulum*" Rosenberg Gallery, Goucher College, Towson, MD

2008 July: "Celebration:" Trawick Winners, Fraser Gallery, Bethesda MD

2007 July: "The Sculpture Project" Baltimore, MD

2007 Jan: "Performance" Meat Market Gallery, Washington, DC

2006 Oct: "siteMaryland" The Baltimore Museum of Art, Baltimore, MD

2006 Feb: "Crossovers: Crafts, Art, Design" Delaware Center for Contemporary Arts
Wilmington DE

2006 Jan: "Interface": Fraser Gallery, Bethesda MD

2005 July: "Soft Openings": American University Museum at the Katzen Art Center,
Washington, DC

2005 July: "Bait/Trap" an outdoor collaboration with J.L. Stewart Watson. Baltimore, MD

2004 July: "Surplus": Area 405, Baltimore, MD

2002 May: Graduate Thesis Show: University of Maryland, College Park, MD

2001 Nov: "Fetish: Elegant Objects of Seductive Obsession" Gallery Flux, San Francisco, CA

2000 Aug: "Sight Specific" Griffith University of Craft Gallery: Brisbane, Queensland, Australia

2000 June: "Sheen of Silver, Weight of Air" Schneider Museum of Art, Ashland, OR

2000 June: "Sci-Art: Extensions of Being" Maryland Art Place, Baltimore, MD

1999 July: "Man in a Bottle; 100 Square Foot House" Artscape 2000-1. Baltimore, MD

1999 May: "Residue" WPA\Corcoran. Washington DC

1999 April: "Artsail 99: Sails Unfurled". The Contemporary Museum. Baltimore, MD

1998 Sept: "The Waking Dream" Psychological Realism in Contemporary Art
Castle Gallery, The College of New Rochelle. New Rochelle, NY

1998 June: "The Curio Cabinet of Hybrid Possibilities" Artsites98. Rockville Arts Place. Rockville, MD

1998 April: "Prints and Sculptures". Goya – Girl Press. Baltimore, MD

1998 Jan: "Fetish Works: The Powerful Object". Ford Gallery, Eastern Michigan University, Ypsilanti, MI
1997 May: "Fetish" District of Columbia Arts Center. Washington, DC
1997 April: "Made at the Mill". Inaugural Exhibition; Goya – Girl Press. Baltimore, MD
1996 June: "The Body" Pyramid Arts Center. Rochester, NY
1996 May: "Artsites96" a Multisite Biennial. The Greater Reston Arts Center. Reston, VA
1996 March: "The Art of Taking Risks" Mobilia Gallery. Cambridge, MA
1996 Jan: "Issues and Intent, Contemporary American Metalwork" Susan Cummings Gallery. Mill Valley, CA
1995 Sept: "Exhibition in Print" Metalsmith Magazine. Society of North American Goldsmiths
1995 Feb: "Critics' Pics Show" Critics' Residency Program. Maryland Art Place. Baltimore, MD
1994 July: "Personal Prisons: The Ecstatic Garden of Sublime Delirium"
Installation / Performance. Artscape. Baltimore, MD
1985 Dec – 1986 Jan: Final Year Exhibition. Cape Technikon. Cape Town
1984 May: "Masks" The Touch Gallery at the National Gallery. Cape Town, South Africa

Trade Shows and Expositions:

Dec. 2011: *Scope Miami*. Miami, FL
Oct. 2011: *(E)merge* Art Fair Washington DC
April 1998: Smithsonian Craft Show. Washington, DC
Aug. 1997: American Craft Council Show. San Francisco, CA
Dec. 1995: American Craft Exposition. Washington, DC
Feb. 1995-1997: American Craft Council Show. Baltimore, MD

Professional Activity:

Teaching:

2012-2013: American University: Resident Sculptor
2004- present: The Corcoran College of Art and Design: Senior Adjunct Faculty, Sophomore Fine Art Core Coordinator
2003- 2009: Towson University: Adjunct professor and MFA faculty: 3-D design, intermediate drawing, intermediate sculpture, advanced sculptural processes, experimental and new directions in sculpture and painting
2003: Maryland Institute College of Art: Director of the Study Abroad Summer Program, San Miguel, Mexico
2002: University of Maryland at College Park: Lecturer, 2-D fundamentals and drawing.
2000-2002: University of Maryland at College Park: MFA Candidate at the. Awarded a Fellowship Scholarship for the year 2000-2001. Employed as a graduate assistant for drawing, metal casting and art theory courses.

Film:

2003: *The Euphoria Project*: Lee Boot, director Fabricated sculptural set-pieces for feature-film.

2000 Aug: *Hannibal*, director: Ridley Scott, starring: Anthony Hopkins, Julianne Moore and Gary Oldman.

Provided sculptural props and set pieces and was employed as on-location consultant during the production of the motion-picture, *Hannibal*.

General

1992-2000: Worked as an independent professional artist, producing sculptures, drawings and prints for public exhibition and sale, including occasional free-lance work in museum display. Projects include concept drawings for Experience Music Project in Seattle, display props for the Smithsonian's Museum of African American Culture in Anacostia and rugs for the dinosaur display at the Children's Museum in Seattle.