

TIM DOUD

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12.8.2017

EDUCATION

- 1992 **School of the Art Institute of Chicago**, Chicago, IL, MFA
- 1992 **Skowhegan**, Skowhegan, ME
- 1983 **Columbia College**, Columbia, MO, BS

TEACHING EXPERIENCE

- 2009- Present **American University**, Washington, D.C., Associate Professor, Art Department, Studio Art Program, Graduate Thesis Seminar, Contemporary Theory and Criticism, Graduate Tutorial, Senior Seminar, Advanced Undergraduate Painting, 200 Level Painting,
- 2003-09 **American University**, Washington, D.C., Assistant Professor, Art Department, Studio Art Program, First Year Graduate Thesis Seminar, Third Year Graduate Thesis Seminar, Fourth Year Graduate Thesis Seminar, Contemporary Theory and Criticism, Graduate Drawing Practicum, Graduate Tutorial, Advanced Undergraduate Painting, 200 Level Drawing, 200 Level Painting, Studio Experience (Introduction to Studio Arts),
- 2004 **Corcoran College of Art**, Washington, DC, Visiting Artist, Fourth Year Studio Core. Senior Thesis Advisor
- 2002 **American University**, Washington, DC, Visiting Assistant Professor, Studio Art, Painting and Drawing Department, Thesis Seminar, Graduate Drawing, 200 Level Drawing, 100 Level Studio Experience (Introduction to Studio Arts)
- 2002 **New School**, New York, NY, Instructor, Figure Drawing
- 1999-2001 **Alfred University School of Art and Design**, Alfred, NY, Visiting Assistant Professor, School of Art and Design, Painting and Drawing Dept., Senior Painting Studio, Advanced Drawing, Junior Painting, Sophomore Painting, Freshman Foundation (Drawing Intensive), Advanced Electronic Media (Graduate Advising), Graduate Critiques; Integrated Electronic Media
- 1999 **The Cooper Union**, New York, NY, Instructor, Beginning Painting
- 1998-99 **92nd St. Y**, New York, NY, Instructor, Beginning and Intermediate Painting and Drawing
- 1994-96 **School of the Art Institute of Chicago**, Visiting Artist, Multi-Level Figure Painting, Undergraduate Independent Projects, Graduate Advising, Graduate Critiques

SOLO and TWO PERSON EXHIBITIONS

- 2018 *Tim Doud*, **JBGSmith** Public Art Project, Arlington, VA
- 2017 *Parthenogenesis*, **Curator's Office**, Washington, DC

- Prologue, 1996-2016, Gallery Neptune & Brown, Washington, DC*
- 2016 *Zoë Charlton, Tim Doud, Unincorporated, McDaniel College, Westminster, MD*
- 2015 *Zoë Charlton, Tim Doud, ally, RandallScottProjects, Baltimore, MD*
Tim Doud, Stevenson University, Stevenson, MD
- 2014 *Tim Doud, New Bedford Museum of Art, New Bedford, Massachusetts*
- 2013 *Zoë Charlton, Tim Doud, Works on Paper, TSV, Berlin, Germany*
- 2007 *Matereality, Priska C. Juschka Fine Art, New York, NY*
- 2006 *Prime Outlets, Galerie Brusberg, Berlin, Germany*
Tim Doud, Prime Outlets, (Brusberg at Basel 2006...), Art Basel, Basel, Switzerland
- 2004 *Bella Figura, Galerie Brusberg, Berlin, Germany*
- 2003 *Tim Doud, New Paintings, Chicago Cultural Center, Chicago, IL*
Tim Doud, Watkins Art Gallery, American University, Washington, DC
- 2002 *Tim Doud, Paintings, Priska Juschka Fine Art, Brooklyn, NY*
- 2001 *Tim Doud, MC Magma, Milan, Italy*

THREE PERSON EXHIBITIONS

- 1996 *Tim Doud, Brent Gearan, Frank Trankina, Chicago Cultural Center, Chicago, IL*
- 1995 *Tim Doud, Brent Gearan, Frank Trankina, Hyde Park Art Center, Chicago, IL*
- 1994 *Tim Doud, Brent Gearan, Frank Trankina, Artemesia Gallery, Chicago, IL*
- 1993 *Tim Doud, Brent Gearan, Frank Trankina, Contemporary Art Workshop, Chicago, IL*
- 1992 *Tim Doud, Brent Gearan, Frank Trankina, Prarie Avenue Gallery, Chicago, IL*
Tim Doud, Brent Gearan, Frank Trankina, SAIC, Gallery 2, Chicago, IL

AWARDS and GRANTS

- 2018 Residency / Fellowship, **Sam and Adele Golden Foundation**, New Berlin, NY
- 2017 Visual + Digital Arts Independent Residency / Fellowship, Tevie and Arliss Miller Endowment, **Banff Centre**, Banff, Canada
- 2016 Project Grant, I 'sindikit I, **Grit Fund** (Andy Warhol Foundation, Robert W. Deutsch Foundation), **The Contemporary**, Baltimore, MD
 Purchase Prize, *Washingtonia Collection*, **DC Commission for the Arts and Humanities**, Washington, DC

- Finalist, Outwin Boochever Portrait Competition, **Smithsonian, National Portrait Gallery**, Washington, DC
- Artist Fellowship Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2015 Artist Fellowship Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2013 Finalist, Outwin Boochever Portrait Competition, **Smithsonian, National Portrait Gallery**, Washington, DC
- 2012 Artist Fellowship Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2004 **Cite Internationale des Arts**, Residency, Paris, France
- 2000 **Pollock-Krasner Foundation**, New York, NY
- Joseph Krunson Trust Award** for Excellence in Teaching, **Alfred University**, Alfred, NY
- 1996-97 **Marie Walsh Sharpe Art Foundation**, The "Space "Program, New York, NY
- 1995 **Arts Midwest**, Artworks Fund Project Grant, Minneapolis, MN
- 1994 **Regional NEA Grant** in Visual Art, **Arts Midwest**, Minneapolis, MN
- Arts Midwest**, Artworks Fund Project Grant, Minneapolis, MN
- 1993 **Chicago Department of Cultural Affairs**, Illinois Arts Council Access Program
- 1992 **Skowhegan**, Fellowship, Skowhegan, Maine
- School of the Art Institute of Chicago**, Merit Grant, Chicago, IL

AWARDS from AMERICAN UNIVERSITY

- 2017-18 **Faculty Research Grant**, 'sindikit project in collaboration with Zoë Charlton, Washington, DC
- 2016 **Mellon Fund**, (spring semester) Project Grant, Washington, DC
- Mellon Fund**, (fall semester) Project Grant, Washington, DC
- 2015 **Mellon Fund**, Project Grant, Washington, DC
- 2012 **Mellon Fund**, Project Grant, Washington, DC
- 2011 **Mellon Fund**, Project Grant, Washington, DC
- 2010 **Fall Sabbatical**, Washington, DC
- 2009 **Fall Sabbatical**, Washington, DC
- 2007-08 **Course Release Award**, Washington, DC

- 2007 **Mellon Fund**, Project Grant, Washington, DC
- 2005-06 **Junior Leave**, Junior Faculty Teaching Release Program, Washington, DC
- 2005 **Mellon Fund**, Project Grant, Washington, DC
- 2004 **CAS Faculty International Research Support Fund**, Project Grant,
American University, Washington, DC
- Mellon Fund**, Project Grant, Washington, DC
- 2003 **Mellon Fund**, Project Grant, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2018 Isness, **Morgan Lehman Gallery**, NY, NY
- Near to You*, **Pelham Art Center**, Pelham, NY
- Outwin 2016, American Portraiture Today*, **Artis—Naples, The Baker Museum**,
Naples, FL
- Ackland Museum of Art**, University of North Carolina, Chapel Hill, NC
- 2017 *Outwin 2016, American Portraiture Today*, **Smithsonian, National Portrait
Gallery**, Washington, DC, Traveling
Tacoma Art Museum, Tacoma, WA
Kemper Museum of Contemporary Art, Kansas City, MO
Art Museum of South Texas, Corpus Christi, TX
- Sondheim Semi-Finalist Exhibition*, **Decker and Meyerhoff Galleries
Maryland Institute College of Art**, Baltimore, MD
- With Liberty and Justice for Some*, **Walter Maciel Gallery**, Los Angeles, CA
Traveling: *Sanctuary City, With Liberty and Justice for Some*, **San Francisco
Commission for the Arts**, San Francisco, Ca,
With Liberty and Justice for Some, **Berkeley Art Center, Berkeley, CA**
- Back Space*, **BackSpace Gallery**, Northern Illinois University, Dekalb, IL
- 2016 *Geometrix: Line, Form, Subversion*, **Curator's Office**, Washington, DC
- Plus One*, **Traywick Contemporary**, Berkeley, CA
- Candidate* (Danielle Abrams performance), **National Museum of Women in the
Arts**, (performer), Washington, DC
- AHFP17, **DC Commission on the Arts, Main Gallery**, Washington, DC
- 2015 Group Exhibition, **DC Commission for the Arts Gallery**, Washington, DC
- 2014 *Outwin 2013, American Portraiture Today*, **Smithsonian, National Portrait
Gallery**, Washington, DC
- Virilit-HE*, **Silber Art Gallery, Goucher College**, Baltimore, MD
- 2013 *Select 2013*, **Washington Project for the Arts**, Washington, DC, Curated by
Dorothy Moss, Assistant Curator, National Portrait Gallery, Washington, DC

- Visual Art Award Recipients, DC Commission for the Arts, (e)merge,*
Washington, DC
- 2012 *ArtPrize, Fifth Third Bank/ Warner Norcross & Judd LLP,* Grand Rapids, MI
Another Roadside Attraction, Case [Werks], Baltimore, MD
Regaining Our Faculties, American University Art Museum, Washington DC
Small Paintings From Seven Schools, Sarah Silberman Art Gallery,
Montgomery College, Rockville, MD
- 2011 *Karen's Garage, Bad Dog Gallery,* DeKalb, IL
- 2009 *Push, Pull, Scrub, Drip Drip.., Northern Illinois University Art Museum,* Dekalb, IL
Group Show, Hofgalerie, Galerie Brusberg, Berlin, Germany
Select 2009, Washington Project for the Arts, American University Art Museum,
Katzen Arts Center, Washington, DC, Curated by Luis Silva
Abstwacktion, Bad Dog Gallery, Dekalb, IL
- 2008 *49 Jahre Galerie Brusberg Das große Finale, Galerie Brusberg,* Berlin, Germany
- 2007 *Sommergäste, Galerie Brusberg,* Berlin, Germany
25 Jahre Brusberg Berlin, September 1982 / September 2007" Bilderbogen" Positionen
und Perspektiven, Galerie Brusberg, Berlin, Germany
- 2006 *In the Studio, American University Art Museum,* Washington, DC
- 2005 *Kiss Me Long and Hard, Priska C Juschka Fine Art,* New York, NY
- 2004 *Bilder Raume, Galerie Brusberg,* Berlin, Germany
- 2003 *Census '03, Corcoran Gallery of Art,* Washington, DC, Curated by Paul Brewer
After Matisse/Picasso, PS1/MoMA, NY, NY
- 2002 *Painting as Paradox, Artists Space,* New York, NY
Chicken: Bruce La Bruce, Tim Doud, Anthony Goicolea, Peter Schoolwerth,
Ninni Esposito Arte Contemporanea, Bari, Italy
The Perception of Appearance, A Decade of Contemporary American Figure
Drawing, Frye Art Museum, Seattle, WA, Curated by Norman Lundin
Artists to Artists, A Decade of the Space Program, Ace Gallery, New York, NY
- 2001 *Cit'01, SUNY Geneseo,* Geneseo, NY
Flat Files, Pierogi, Brooklyn, NY
- 2000 *Instructor Exhibition, The Great Hall, Cooper Union,* New York, NY
Flat Files, Pierogi 2000, Brooklyn, NY
High Tech High Touch, Bausch and Lomb Gallery, Rochester, NY

- 1999 *Outer Boroughs, White Columns*, New York, NY
Figuratively Speaking... The Painting Center, New York, NY
- 1998 *A Skowhegan Decade 1987-1997, David Beitzel Gallery*, New York, NY
Faculty Exhibit, 92nd Street Y, New York, NY
- 1997 *Sharpe Studios, Marie Walsh Sharpe Art Foundation*, New York, NY
Slow Down, Now Hit It, Derek Eller, Brooklyn, NY
Halpert Biennial, Appalachian State University, Boone, NC
- 1996 *Don Baum Says Chicago Has Famous Artists, Chicago Art 1945-95, Hyde Park Art Center*, Chicago, IL
Facelift, Optimus, Chicago, IL
- 1995 *Seeing the Figure Now, Betty Rymer Gallery*, Chicago, IL
Go Figure, Black + Greenberg Gallery, New York, NY
Clowns, Kosuch Gallery, Chicago, IL
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL
Faculty Exhibition, Evanston Art Center, Evanston, IL
- 1994 *Unbalanced, Judith Racht Gallery*, Harbert, MI
The Shape of Things, Contemporary Art Workshop, Chicago, IL
Evanston and Vicinity 12th Biennial Exhibition, Evanston Art Center, Evanston, IL
Toybomb, Hyde Park Art Center, Chicago, IL
- 1993 *Group Show, Anonymous Museum*, Chicago, IL
Qu'Art, Beret International, Chicago, IL
Summer Group Show, Hyde Park Art Center, Chicago, IL
- 1992 *Body and Soul, Warren Street Gallery*, Hudson, NY, Juried by Kiki Smith
CAAMFA, Gallery 2, Chicago, IL
Next Generation, The Impact of Race and Sexuality on Family Life, School of The Art Institute of Chicago, Chicago, IL
- 1991 *Works on Paper, Elgin Community College*, Elgin, IL
- 1990 *Homage, ARC Gallery*, Chicago, IL
Bay Arts, San Mateo Art Center, San Mateo, CA
- 1989 *OCCCA Annual Exhibition, Orange County Center for Contemporary*

- Art**, Santa Ana, CA, Juried by Kerry Brougher
- Art Against AIDS*, **Wexner Center, Ohio State University**, Columbus, OH
- The Subject is AIDS*, **Nexus Contemporary Art Center**, Atlanta, GA
- 1988 *Bearing Witness: Artists Respond to AIDS*, **Mobius Gallery**, Boston, MA;
Hera Educational Foundation, Wakefield, RI
- Art Addressing AIDS*, **San Francisco State University Art Gallery**, San Francisco, CA
- Cal Works*, **Cal Expo**, Sacramento, CA
- 1987 *Art and Well Being...Living with the Epidemic*, **New Langton Arts**, San Francisco, CA, **Colorbox Gallery**, San Francisco, CA
- Look at Me!*, **Works Gallery**, San Jose, CA

ART FAIRS

- 2015 *Texas Contemporary* (RandallScottProjects) **Brown Convention Center**, Houston Texas
- Miami Project*, (RandallScottProjects), **Miami Project Pavilion**, Miami, FL
- 2007 *Brusberg at Basel '07*, **Art Basel 38**, Basel Switzerland (curated)
- Preview Berlin*, **Berlin Tempelhof Airport Hangar/2**, Berlin, Germany
- 2004 *Brusberg at Basel...2004*, **Art Basel**, Basel, Switzerland (curated)
- 2003 *Currents 03: New Perspectives*, **Art Miami**, Miami, FL
- Art Chicago*, (Priska Juschka) **Navy Pier Show**, Chicago, IL
- 1993 *The New Pier Show*, **Art Chicago**, Chicago, IL

AUCTION/BENEFITS

- 2017 Artists For Truth, Benefit Auction, **SpaceCamp**, Baltimore, MD
- 2016 WPA Auction, Gala, **Washington Project for the Arts**, Washington, DC
Selected by Peter Nesbitt, WPA Director
- 2014 *Transformer Auction and Benefit*, **Katzen Arts Center**, Washington, DC
- 2013 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC
- 2012 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC
- 2006 *Visual AIDS Benefit*, **Brent Sikkema Gallery**, New York, NY
- 2003 *Momenta Benefit*, **Momenta Gallery**, Brooklyn, NY, **White Columns**, New York, NY
- 1998 *Night of a Thousand Drawings*, **Artists Space**, New York, NY

- Art Against AIDS Benefit Auction, New York, NY
- 1996 *Art Against AIDS* Benefit Auction, Chicago, IL
- 1995 *Art Against AIDS* Benefit Auction, Chicago, IL
- New Art Examiner Benefit*, **Space Gallery**, Chicago, IL
- 1994 *Art Against AIDS* Benefit Auction, Chicago, IL

‘sindikit COLLABORATIVE PROJECT with Zoë Charlton

PROJECTS

- 2017 Project #8 Painting Not Painting Artists: Paolo Arao (NY), Rush Baker IV (DC), Sharon Butler (NY), Dan Devening (IL) Sabina Ott + Kelly Lloyd (IL), Phaen Howng (MD), and Jo Smail (MD) (July 21-Aug 26); Artscape Gallery Network
- Project #7 Artists: Lauren Davies (OH) & Melissa Webb (MD) (May 20-July 1)
- Project #6 Artists: Nate Larson (MD) (March 3-April 23)
- 2016 Project #5 Artists: Miller & Shellabarger (IL); Bobby English (CA) (Nov 4-Dec 10)
- Project #4 Artists: Jeannie Simms (Sept 2-Oct 22)
- Project #3 Artists: Cheeny Celebrado-Royer & Cindy Cheng (MD); Zimra Beiner (PA) and Carolyn Case (MD) (July 1-August 20); Artscape Gallery Network
- Project #2 Artists: Catherine Pancake (PA) (April 1-May 14)
- Project #1 Artists: Joyce Scott (MD) and Allana Clark (NY) (Feb 20- March 26)

PERFORMANCE

Performance Program Organizers at the **Washington Project for the Arts** Gala “Fool’s Gold” (April 1) Invited Artists: Christen Clifford, Hosey Corona, Carey Francis, Rick Delaney, Pangelica Phaen Howng, and Jaimes Mayhew

FRIDAY PERFORMANCE SERIES curator: Jaimes Mayhew

FPS #3 Thirteen Ways to Protest Artists: Shannon Young, Marian Glebes, Rick Delaney, Lisa Moren, Mollye Bendell (MD) (Nov 11)

FPS #2 DESIDERIUM with Joseph Faura and Jordan Sanford (MD) (June 17)

FPS #1 Magic Movie Machines with Kristen Anchor (MD) (April 29)

COMMUNITY CONVERSATIONS

CC #6 Transivity, conversation with **RayGun Projects**, artist run organization in Toowoomba, Australia (Aug 4, 2017)

CC #5 Representation, cohosted with the **Washington Project for the Arts** (May 17, 2017)

CC #4 Convening 101, invited by **MICA** Community Arts MFA Program for Power Series (Feb 14, 2017)

CC #3 Immigration, Migration, Relocation in connection Project 4 (Oct 23, 2016)

CC #2 Desiderium, conversation about collective grief (June 28, 2016)

CC #1 Undercommons: Credit and Debt, hosted with **Tubman Table** (March 26, 2016)

- 2016 **Transformer** Auction Artist Nominating Committee, Washington, DC

PUBLICATIONS, PRESS

- 2017 Hannum, Terence, *Painting Not Painting*, (review) **BmoreArt**, Baltimore, MD, August 14, 2017
- 2016 Johnson, Paddy and Farley, Anthony, “The Best of Everything”. **Art F City**, December 30, 2016.
<http://artcity.com/2016/12/30/the-best-of-everything-2016/>

Sadao, Amy, *A Year of Inspiration: 2016 Edition*, **The Pew Center for Arts & Heritage**, Jeannie Simms, 'sindikit, *I'm taking off, it means I'm leaving now*.

Anderson, Amber Eve, *Material World: Gallery Transformations*, BMoreArt, Baltimore, MD, August 15, 2016

Manalo, Isabel. "'sindikit". *The Studio Visit*, April 2, 2016.
<http://thestudiovisit.com/sindikit/>

ACKNOWLEDGEMENTS

2016 **Best New Artist Run Space**, by ArtFCity, New York, NY

STABLE Non-Profit Studio Space/Program LLC

Founded by Caitlin Teal Price, Tim Doud, Linn Meyers, Washington, DC

GRANTS

2017 Grant, **Diane & Norman Bernstein Foundation, Washington, DC**

Artist Talks /PANELS

2018 Creative Voices DC, The **Phillips Collection**, Washington, DC

2017 STABLE Summit, **Halcyon**, Washington, DC

2016 Presentation, *STABLE arts* **ARTTABLE**, State of the Arts, DC, Washington DC

PRESS

2017 Kriston Capps, *A New Artist Space is Coming to Eckington*, **Washington City Paper**, Washington, DC October 26, 2017

2018 Tara Bahrapu, *These prominent artists aim to change the District's reputation as no place for artists.*, **Washington Post**, *Social Issues*, January 28, 2018

LECTURES, PANELS, VISITING ARTIST POSITIONS

2018 Panel Discussion, Zoe Charlton, Tim Doud, Courtney Fink, Alpesh Kantilal Patel, Yasmeen Siddiqui, Hrag Vartanian *#Me Too Age: Power & Gender Equity in the Art World*, **Los Angeles Contemporary Exhibitions (LACE)**, Los Angeles, CA

Panel Discussion, College Art Association, Los Angeles, CA

2017 **Kemper Contemporary Art Museum**, Kansas City, Mo (November)

Gallery Talk, *Tim Doud, Outwin American Portraiture Today*, **National Portrait Gallery**, Washington, DC

Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Edgar Arceneaux, Zoë Charlton, Tim Doud, moderated by Sharon Loudon, **Hirshhorn Museum**, Washington, DC

Panel, *What's New? Places, Spaces, and Traces for Today's Artist-Philosopher*, **SECAC**, Columbus Ohio, October 25-28.

Visiting Artists, 'sindikit, **Cleveland College of Art and Design**, Cleveland, OH

Panel, The Artist as Cultural Producer: Living and Sustaining a Creative Life, Zoë Charlton, Sarah Cabot, Tim Doud, moderated by Sharon Loudon, **Spaces/ Museum of Contemporary Art**, Cleveland, OH

STABLE Summit, Tim Doud, Linn Meyers, Caitlin Teal Price, **Halcyon**, Washington, DC

Panel, The Artist as Cultural Producer: Living and Sustaining a Creative Life, Zoë Charlton, Tim Doud, Mark Tribe moderated by Sharon Loudon, **Artspace**, New Haven, CT

Panel, Zoë Charlton, Tim Doud, Sharon Loudon, The Artist as Cultural Producer: Living and Sustaining a Creative Life, **Hillyer Art Space**, Washington, DC

Artist Talk, Tim Doud, Matthew Mann, *Luxury Trouble*, **Studio 1469**, Washington, DC

Panel, *Creating Art in a Time of Crisis*, Aaron Williams, Zoë Charlton, Tim Doud, **Guest Spot**, Baltimore, MD

Panel, Cara Ober, Michael Scoggins Tim Doud, Zoë Charlton, Jayme McClellan, Deana Haggag, Edgar Arceneaux moderated by Sharon Loudon, The Artist as Cultural Producer: Living and Sustaining a Creative Life **Area 405**, Baltimore, MD

Gallery Talk, Tim Doud, **Gallery Neptune + Brown**, Washington, DC

'sindikit PANELS AND TALKS

Zoë Charlton, Tim Doud in conversation with Bonnie Collura, Past and Present: The Work of Bonnie Collura, **The Walters Museum of Art** (August 3, 2017)

MICA, Fine Art Reviews (April 21), individual interviews with 14 BFA/MFA students

Grit Fund Grantee Panel (Jan 18) hosted by **The Contemporary** (Baltimore, MD)

Roundtable Conversation, POWER Speaker Series, **Maryland Institute College of Art**, The MFACA program, Baltimore, MD

Conversation with Lauren Davies (Cleveland), **Washington Project for the Arts**, Washington, DC

'sindikit / Muted Horn, Community Conversations, **Muted Horn**, Cleveland, OH

'sindikit / Guest Spot@Reinstitute **Guest Spot@Reinstitute**, Baltimore, MD

'sindikit, Baltimore / **RAYGUN Projects**, Toowoomba, Australia, Community Conversations, *Trans*

2016 Panel, co-presenting with Caitlin Teal Price, *State of Arts, DC*, **ArTTable**, Washington, DC

Moderator, Kinetic Lecture Series, Leslie Smith III and Rush Baker, **Abramson Family Recital Hall, Katzen Art Center, American University**, Washington, DC

Artist/ Studio Talk, *Art and Audience: Experiencing Contemporary Art*, **Goucher College**, Baltimore, MD

Gallery Talk, Tim Doud, George Scheer and Victoria Reis, **Southern Constellations, American University Art Museum**, Washington, DC

Lecture, **Montgomery College**, Tacoma Park, MD

Gallery Talk, Zoë Charlton Rodney Cuellar, Tim Doud, Gina Lewis, **McDaniel College**, Westminster, MD

'sindikit PANELS AND TALKS

Conversation with Dutes Miller and Stan Shellabarger, **Washington Project for the Arts**, Washington, DC, Dec. 9th

Conversation with Bobby English, **Washington Project for the Arts**, Washington, DC, Dec. 3rd

MICA, Baltimore, MD, Professional Practices (Nov. 3) Invited by Prof. Lu Zhang

MICA, Fine Art Reviews (March 25), individual interviews with 14 BFA/MFA students about their work/Professional Practices

New York Academy of Art (Feb 17), invited by Sharon Loudon, "Pedagogy and Collaboration"

2015 Gallery Talk, *Elaine de Kooning, The Kennedy Paintings*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

Lecture, *K(NOW): Artists and the Production of New Knowledge, Now*, Zoë Charlton, Tim Doud, **Rochester Art Center**, Rochester, MN

Visiting Artist, **University of Massachusetts, Dartmouth**, New Bedford, MA

Gallery Talk, *Elaine de Kooning, Constructing an Argument about a Time*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

Moderator, *Framework Panel #21: Locally Sourced*, Panelists: Abigail Satinsky, Threewalls, Chicago, IL; Gean Morena, Cannonball, Miami, FL; Amanda Brinkman, Pelican Bomb, New Orleans, LA; Jill Peterson, CSA+D, Brooklyn; Victoria Reis, Transformer, Washington, DC, **Transformer@ American University**, Washington, DC

Gallery Talk, *Face Value*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune and Wendy Wick Reeves

Lecture, **McDaniel College**, Westminster, MD

Panel, *In the Artists Studio: Who Supports the Arts?* Tim Doud, Juanita Hardy, George Koch, **Busboys and Poets**, Tacoma Park, DC

2014 Lecture, Gallery 360 Series, *Tim Doud*, Caitlin Teal Price, **Smithsonian, National Portrait Gallery**, Washington, DC

End of Semester Critiques, Painting, **Maryland Institute College of Art**, Baltimore, MD

End of Semester Critiques, **Howard University**, Washington, DC

Moderator (With Victoria Ries) *Framework Panel #19: The Art of Organizing – Artist Developed Models for Creative Engagement*. Panelists Kenneth Bailey, Kristina

- Bilonick, Laura Hyatt, Colin Kloecker, George Scheer. **Transformer @ American University**, Washington, DC
- Visiting Artist, Lecture, **University of Massachusetts, Dartmouth**, New Bedford, MA
- Visiting artist, *Tim Doud, Studio Time*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Moderator, Porch Talk, *Promised Land*, **Transformer@ 5th Avenue Pavillion**, Asbury Park, NJ
- 2013 Friday Gallery Talk, *Out of the Ordinary*, **Hirshhorn Museum**, Washington, DC
- Gallery Talk, Board of Governors, Outwin Boocheer Portrait Competition, **National Portrait Gallery**, Washington, DC
- Visiting Artist, Senior Thesis Class, **Maryland Institute College of Art**, Baltimore, MA
- Panel, *Contemporary Portraiture*, **(e)merge art Fair / Smithsonian, National Portrait Gallery**, Washington, DC
- Program Visit, **Ah Ha School for the Arts**, Telluride, Co
- Contemporary Portraiture @ National Portrait Gallery*, **Smith College/National Portrait Gallery** (North Hampton, MA), Junior Seminar, Washington, DC
- Gallery Talk, *Tracy Miller Big Paintings*, and *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC
- Gallery Talk, *The Obstructions / Hamiltonian Fellows*, **American University Art Museum**, Washington, DC
- 2010 Visiting Artist, **Northern Illinois University**, Dekalb, IL
- 2007 Lecture, **Priska Juschka Fine Art**, New York, NY
- 2006 Lecture, **Queens College**, Queens, NY
- Visiting Artist, **Massachusetts College of Art**, Bennington College, Bennington, VT
- 2005 Visiting Artist, **School of the Museum of Fine Arts**, Boston, MA
- Visiting Artist, **University of Lisbon**, Lisbon, Portugal
- Round Table Discussion, *American Studies New Horizons*, **University of Lisbon**, Lisbon, Portugal
- Visiting Artist, **School of the Art Institute of Chicago, Ox-bow**, Summer Program, Saugatuck, MI
- Lecture, **Chautauqua Institute**, Chautauqua, NY
- Visiting Artist, **92nd St. Y**, New York, NY
- 2004 Lecture, **Corcoran School of Art + Design**, 4th Year Core, Washington, DC
- Session Panelist, *The Relevance of Tradition in Contemporary Art*, **College Art Association**, Seattle, WA

- 2003 Visiting Artist, **American University**, Graduate Program in Italy, Rome, Italy
 Lecture, **Corcoran School of Art + Design**, Washington, DC
 Lecture, *Portraits*, **Priska Juschka Fine Art/ 7 Carmine**, Brooklyn, NY
 Gallery Talk, **Chicago Cultural Center**, Chicago, IL
 Lecture, **American University**, Washington DC
- 2002 Visiting Artist, **Northern University**, Dekalb, IL
 Lecture, **American University**, Washington, DC
- 2001 Visiting Artist, **California College of the Arts**, San Francisco, CA
 Visiting Artist, **University of Washington**, Seattle, WA
- 2000 Visiting Artist, **Northern University**, Dekalb, IL
- 1999 Visiting Artist, **Indiana University**, Bloomington, IN
 Visiting Artist, **Alfred University School of Art and Design**, Alfred, NY
 Lecture, **Sarah Lawrence College**, Bronxville, NY
- 1998 Lecture, **The Waterford School**, Salt Lake City, UT
- 1996 Visiting Artist, **Northwestern University**, Evanston, IL
 Lecture, **College of Lake County**, Greyslake, IL
- 1995 Lecture, **Hyde Park Art Center**, Chicago, IL
 Visiting Artist, Post-Baccalaureate program, **School of the Art Institute of Chicago**, Chicago, IL

CATALOGS, PUBLISHED MATERIALS, REVIEWS

Anderson, John, *The Year in Galleries, Our art critics pick their favorite exhibitions in 2017, Tim Doud: Parthenogenesis at Curator's Office*, **Washington City Paper**, Washington, DC, December 29, 2017, Museums, Page 18

Jenkins, Mark, *In the Galleries: Tim Doud takes a tactile turn*, **Washington Post**, Museums, review, October 27, 2017

Sausley, Lee *The Art of Portraits*, **KRISTV**, Corpus Christi, TX, June 18, 2017

Jenkins, Mark, *In the Galleries: Four Curators Share One Spotlight*, **Washington Post**, Museums, review, *Tim Doud*, March 17, 2017

Davis, Genie, *Walter Maciel Gallery Shines with Politics and Poetry*, **Art and Cake**, Los Angeles, CA, February 5, 2017

Saint Brian, *Smithsonian portrait exhibition now at the Tacoma Art Museum*, **K5NEWS**, Tacoma, Washington, February 10, 2017

Glemans, Gayle, "At Tacoma Art Museum, portraits that reach out and touch you", **The Seattle Times**, Visual Arts, Seattle Washington, February 8, 2017

Kussatz, Simone, *Editorial Recommendation, "With Liberty and Justice for Some"*, **Visual Art Source**, Los Angeles, CA, February, 2017

Lasarow, Bill, Editorial: Features, *The Real Inauguration Day, Editor's Roundtable*, **Visual Art Source**, Los Angeles, CA, February 2017

"Pleasant, Amy, Artists' Mobilize: *With Liberty and Justice for Some...An Exhibition Honoring Immigrants*, **Huffington Post**, January 19, 2017

Jenkins, Mark, *In the galleries: An impressive overview of D.C.'s artists at I Street*, **Washington Post**, Washington, August, 26, 2016

Catlin, Roger, *Every Three Years, Artists Compete to Be on View at the National Portrait Gallery. Here Art the Winners*, **Smithsonian**, March 21, 2016

John Q, *Untitled (Books)*, Contributor, **Elsewhere**, Greenboro, NC

Jenkins, Mark, *Not all right angles in 'Geometrix: Line, Form, Subversion'*, Museums, **Washington Post**, Washington, DC, March, 4, 2016

Butler, Sharon, *Geometric Abstraction update in DC*, **Two Coats of Paint**, New York, NY, February, 29, 2016

Louden, Sharon, *Artist-Run @ Satellite in Miami*, **Two Coats of Paint**, New York, NY, December 6, 2015

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Iacovone, Michael Dax, *Do You Know Where Your Art Comes from*, **BMoreArt**, Baltimore, MD, March 2, 2015

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___ **Washington Post**, Washington, DC, "Fall Visual Arts Preview, Critics Choice" ("In the Flesh") September 9, 2007

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___ **ARTINFO**, New York, NY, "AI Eye: Editors' Picks of Art for Sale", January 17, 2007

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___ **Berliner Zeitung**, Berlin, Germany, "Die Kabinettstücke des Amerikaners Tim Doud", September 7, 2006

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___ **Il Nuovo**. Bari, Italy. Arte. "Chicken, la violenza in monstra." November 22, 2002.

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___ **Corriere Della Sera**, ViviMilano, Arte E Cultura, In Mostra, "Tim Doud, MC Magma" (review). Dec 28, 2001

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Evans, Paul. **Art Papers**. Atlanta GA. "The Subject is AIDS." March, 1989. Volume 13, Number 2.

Ruth Harness, **Creative Loafing**, Atlanta, GA, "AIDS as Primary Concern." January 1989.

Dan Talley, **Nexus Contemporary Art Center**, The Subject is AIDS, (Catalog) Atlanta, GA
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Acharya, Sally. **American Weekly**. "AU artists shine at Corcoran's 'Census 03'." September 30, 2003. Page 1, 7.

White, Michelle. **The Eagle, American University**. Washington, DC. "Census Inspires D.C., AU artists for Corcoran." September 22, 2003. Page 7.

Lavender, Kaitlyn. **The Eagle, American University**. Washington, DC. "Tim Doud at Watkins Gallery." February 20, 2003.

DEPARTMENTAL, COLLEGE AND UNIVERSITY SERVICE

Curatorial/Juror, External Service

2017 Curator, Performance Series ('sindikit), **Washington Project for the Arts**, Washington, DC

Artist Advisory Committee, **Vis Arts**, Rockville, MD

Artist Advisory Committee, **ART F City**, New York, NY

Artist Nominator ('sindikit), **Transformer** Auction, Katzen Arts Center, Washington, DC

Organized in collaboration with Zoë Charlton, 'sindikit project space, Baltimore, MD
Project 6: Nate Larson

Project 7: Lauren Davies and Melissa Webb
Project 8: Painting Not Painting, Paolo Arao, Rush Bake, rSharon Butler, Dan Devening,
Phaan Howng, Sabina Ott + Kelly Lloyd, Jo Small

Peer review: Making of an Artist, **Intellect, University of Chicago**, Chicago, IL

Juror, **The Art League**, Alexandria, VA

2016 Artist Advisory Committee, **Vis Arts**, Rockville, MD

Juror, **McDaniel College** Student Exhibition, Westchester, MD

Juror, **Reston Art Center**, Northern Virginia Fine Arts Festival, Greater Reston Arts Center, Reston, VA

Coordinated: *Do You Know Where Your Art Comes From?*, *Martha Wilson and Franklin Furnace* curated by Tim Doud and Victoria Reis, **American University Art Museum / Transformer**, Washington, DC

Organized in collaboration with Zoë Charlton, 'sindikit project space, Baltimore, MD

Project 1: Allysa Clark and Joyce Scott

Project 2: Catherine Pancake

Project 3: Artscape@ 'sindikit; Carolyn Case, Zimra Beiner, Cindy Cheng, Cheeney
Celebrado-Royer

Project 4: Jeannie Simms

Project 5: Shellanbarger and Miller / Bobby English

Friday Performance Series: Curated by Jaimes Mayhew

Transformer Auction Artist Nominating Committee, ('sindikit) **Transformer**, Washington, DC

2015 Juror, **Rutch Memorial Foundation Award**, Pelham, NY

Proposed and Coordinated: *Do You Know Where Your Art Comes From?*, *Locally Sourced* (curated by Victoria Reis), **American University Art Museum /Transformer**, Washington, DC

2014 Organized, *Michelle Grabner/Brad Killam*, **American University Art Museum**, Washington, DC

Curator, *Sightlines*, **American University Art Museum**, Washington, DC

Co-Curator with Zoë Charlton, *The Neighbors*, **American University Art Museum**, Washington, DC

Hamiltonian Gallery and Fellowship Program, Mentor and collaboration with Fellowship Program/ AU Visiting Artist Program

Philips Collection, Fall 2014 Visiting Artist Program Collaboration, Pedro Lasch

Hirshhorn Museum, 2014 Visiting Artist Program Collaboration. Jeremy Deller, Jake Chapman

Proposed, Coordinated, *Ad Infinitum* curated by Lauren Rice and Brian Barr, **American University Art Museum**, Washington, DC

2013 Juror, **Bethesda Painting Prize**, Bethesda, MD

Curator, *Tracy Miller, Big Paintings*, **American University Art Museum**, Washington, DC

- Curator, *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC
- Organized, *Naoko Wowsugi, I Speak English*, Rotunda Gallery, **Katzen Arts Center**, Washington, DC
- Juror, **Rutsch Memorial Foundation Award**, Pelham, NY
- Curate / Organize, **The Obstructions, the Hamiltonian Fellows at American University Art Museum**, Washington, DC
- Hirshhorn Museum**, 2013 Visiting Artist Program Collaboration
- Artist Nominator, **Transformer Auction, Corcoran Gallery of Art**, Washington, DC
- 2012 Mentor, Hamiltonian Fellowship Program, **Hamiltonian**, Washington, DC
- Curate/ Organize, *Hamiltonian Fellows Converge* Exhibition, *The Obstructions*, **Hamiltonian Gallery**, Washington, DC
- Hirshhorn Museum**, 2012 Visiting Artist Program Collaboration
- Artist Nominator, **Transfomer Auction, Corcoran Gallery of Art**, Washington, DC
- 2011 Juror, **Rutch Memorial Foundation Award**, Pelham, NY
- Selection Committee for 2012 Fellows, Hamiltonian Fellowship, **Hamiltonian**, Washington, DC
- 2010 Juror, **American Literary Arts**, Washington, DC Selected Best in Show for Images Published in Spring 2010
- Juror, Lore Degenstein Gallery National Figurative Drawing and Painting Exhibition, **Susquehanna University**, Selingsgrove, PA
- Juror, *RE-Vision*, **American University Art Museum**, Washington, DC
- 2009 Juror, **Rutch Memorial Foundation Award**, March, 2009
- Juror for *Three Artists* Exhibition, **Pelham Art Center**, Pelham, NY
- 2007 Juror, **Rutch Memorial Foundation Award**, March 2007
- Juror, **Target Gallery**, Alexandria, Virginia, "In the Flesh," International Juried Exhibition, September, 2007
- 2006 Reader, Manuscript for the new edition of Launching the Imagination by Mary Stewart, McGraw Hill Publishers
- 2005 Graduate/Undergraduate Seminar, "*American Painting and Portraiture*" **University of Lisbon, American Culture Institute**, Lisbon, Portugal
- Roundtable Discussion, *American Studies New Horizons*, **University of Lisbon**, Lisbon, Portugal
- Juror, **Rutch Memorial Foundation Award**, March 2005
- Juror, Member Exhibition, **Korean Art Council**, Washington, DC, February 2005
- 2003 Reviewed manuscript for new edition of Launching the Imagination by Mary Stewart,

McGraw Hill Publishers

Juror, **Rutsch Memorial Foundation Award**, July 2003

2001 Juror, **Rutsch Memorial Foundation Award**, July 2001

1995 Organized Exhibition, **Contemporary Art Workshop**, *The Shape of Things*, Chicago, IL

1992 Conceived and Co-Curated *Private/Public*, **Betty Rymer Gallery, SAIC**, Chicago

Internal Service

Spring 2017 American University Faculty Senate, College of Arts and Sciences
Representative

Chair, Art Department Rank and Tenure Committee
File for Action, Danielle Mysliwicz
New Appointment, Kyle Hackett

Visiting Artist Program
Invited, Hosted Visiting Artist, Edgar Arceneaux (co-hosted with
Hirshhorn Museum)

MFA Candidate Selection Committee, Art Department
Met with Prospective Graduate Students at Grad Preview Day event
Evaluate and Rank Applicants

Graduate Awards, Studio Art

Coordinate Undergraduate Senior Seminar Exhibition with Bonner Sale

Undergraduate Senior Seminar Final Critique Panel

Graduate Critique Panel

Fall 2016 American University Faculty Senate, College of Arts and Sciences
Representative

Chair, Art Department Rank and Tenure Committee
Danielle Mysliwicz File for Action
Studio Art: Term Reappointment
Graphic Design: Two Term Reappointments
Art History: Term Reappointment, New Tenure Track Appointment

Visiting Artist Program
Co-Hosted Visiting Artist Leslie Smith III
Hosted, Introduced Visiting Artist Martha Wilson

Faculty Mentor. Naoko Wowsugi

MFA Candidate Selection Committee, Art Department

End of Semester Graduate Critiques

Coordinate Graduate Trip to Philadelphia, PA

Spring 2016

Chair, Art Department Rank and Tenure Committee

Co-Direct, Co-ordinate Visiting Artist Program for Studio Art

Invited, Organized and Hosted Resident Visiting Artist George Scheer
Invited Organized and Hosted Visiting Artist Sharon Louden
Hosted Visiting Artist Hrag Vartanian
Invited and Hosted Visiting Artist Stephen Pearson
Invited and Hosted Visiting Artist Ben Piwowar

AU Co-Host, with Zoë Charlton, Hyperallegic, Sharon Louden and Hrag Vartanian in collaboration with Hirshhorn Museum, **Hirshhorn Musuem**, Washington,DC

Studio Art Program Faculty Liaison, AU Museum of Art, Katzen Art Center – Organized Elsewhere Exhibition at AU Musuem with Victoria Reis

Award Committee for Graduate Awards and Grants

Curriculum Committee member, Undergraduate Curriculum

Undergraduate Senior Critique Panel

Studio Art Program Website Redevelopment

Incoming MFA candidate selection committee

Fall 2015

Chair, Art Department Rank and Tenure Committee

Yana Sakellion File for Action Tenure
Naoko Wowsugi Term Reappointment

Program Director, Studio Art

Reappointment Letters for Alyssa Pheobus Mumtaz, Molly Springfield, David Page, Isabel Manolo

Co-Direct, Co-ordinate Visiting Artist Program for Studio Art
Coordinated Tobias Sternberg Artist Talk
Noon Series with Sheldon Scott, Caitlin Teal Price, Alejandro Pintado

Schedule Full time and Adjunct Faculty for Spring 2016

Staffing - Four 200-Level Painting Classes, Four 200-Level Drawing Classes, Seven 100-Level Studio Experience Classes, Two, Video Classes, Two 200 Level Printmaking, Two 200 Level Digital Photography Classes, Four 200 Level Sculpture Classes, Advanced Painting, Advanced Drawing, Advanced Printmaking, Advanced New Media, Senior Seminar, Graduate Research Practicum. Scheduling Two Thesis Classes and a Graduate Theory Class.

Studio Art Program Faculty Liaison, AU Museum of Art, Katzen Arts Center – Organized Locally Sourced with Victoria Reis

Organized Final Graduate Critiques
Invited Panelists

Website Updates

Hired Adjunct Faculty

Fielded solicitations for adjunct teaching positions for Studio Art Program

Spring 2015

College of Arts and Sciences Undergraduate, Curriculum Committee Member
Reviewed new class proposals in Government, History, Art, Neuroscience,
Arabic Studies, Asian Studies, Economics, Environmental Science, Government,
Chemistry, Literature, Communications, Math, International Studies. Statistics
and Business

Art Department Rank and Tenure Committee

Co-Direct, Coordinate Visiting Artist Program for Studio Art

Invited and Hosted Matt Morris

Coordinated *Locally Sourced* Visiting Artists Graduate Studio Visits

Schedule Full time and Adjunct Faculty for Summer and Fall 2015

Staffing - Four 200-Level Painting Classes, Four 200-Level Drawing
Classes, Seven 100-Level Studio Experience Classes, Two, Video
Classes, Two 200 Level Printmaking, Two 200 Level Digital
Photography Classes, Four 200 Level Sculpture Classes, Advanced
Painting, Advanced Drawing, Advanced Printmaking, Advanced New
Media, Senior Seminar, Graduate Research Practicum. Scheduling
Two Thesis Classes and a Graduate Theory Class.

Hire Adjunct Faculty

Karen Brown, Ian Jehle

Fielded solicitations for adjunct teaching positions for Studio Art Program

Studio Art Program Faculty Liaison, AU Museum of Art, Katzen Arts Center –
Organized Locally Sourced with Victoria Reis

Organized Final Graduate Critiques

Invited Panelists

Fall 2014

College of Arts and Sciences Undergraduate, Curriculum Committee Member
Reviewed new class proposals in Government, History, Art,
Neuroscience, Arabic Studies, Asian Studies, Economics,
Environmental Science, Government, Chemistry, Literature,
Communications, Math, International Studies. Statistics and Business

Art Department Rank and Tenure Committee

Direct, Coordinate Visiting Artist Program for Studio Art

Organized, Invited and Hosted, Introduced Resident Visiting Artist
Michelle Grabner

Organized, Invited, Hosted and Introduced Visiting Artist Tom Burkhardt

Organized, Invited, Hosted and Introduced Visiting Artist Letha Wilson

Organized, Invited, Hosted and Introduced Visiting Artist Ian Pedigo

Organized Visit and Introduced Visiting Artist Clifford Borress

Organized, Invite, Hosted and Introduced Visiting Artist Lauren Rice and Brian Barr

Coordinated Transformer/ AU Panel with Facilities Manager Jason Lurie and facilities manager Lisa Ager

Hosted reception for Michelle Grabner lecture@ Abramson Family Recital Hall

Hosted Dinner/ Reception for *Ad Infinitum*, artists and collaborators, Comet Ping Pong, Washington, DC

Schedule Full time and Adjunct Faculty for Spring 2015

Staffing - Four 200-Level Painting Classes, Four 200-Level Drawing Classes, Seven 100-Level Studio Experience Classes, Two, Video Classes, Two 200 Level Printmaking, Two 200 Level Digital Photography Classes, Four 200 Level Sculpture Classes, Advanced Painting, Advanced Drawing, Advanced Printmaking, Advanced New Media, Senior Seminar, Graduate Research Practicum. Scheduling Two Thesis Classes and a Graduate Theory Class.

Interviewed and Hired adjunct faculty member Justin Thomas Leonard for Digital Photography and Studio Experience

Interviewed and Hired adjunct faculty member Steven Skowron for 200 Level Printmaking Class

Interviewed and Hired adjunct faculty member Thomas Engelman for 200 Level Printmaking Class

Interviewed and Hired adjunct faculty member Jonathan Latiano for 200 Level Sculpture

Interviewed and hired Adjunct Professor Alejandro Pintado for Studio Experience, 200 Level Drawing

Hired adjunct faculty member Andrew Baritz, Studio Experience

Hired adjunct faculty member Allison Spence, Studio Experience

Hired adjunct faculty member Larry Cook, 200 Level Digital Photography

Hired adjunct Faculty member Amy Boone-McCreesh, Drawing

Fielded solicitations for adjunct teaching positions for Studio Art Program

New Faculty Orientation, Justin Leonard, Amy Boone-McCreesh Steven Skowron, Thomas Engelman

Faculty Mentor

Adjunct Faculty Members, Magnolia Laurie, Dan Perkins, Patrick McDonough, Alejandro Pintado

Mentor Term Faculty Member Naoko Wowsugi

Mentor Tenure Track Assistant Professor Danielle Mysliwiec

Organized Final Graduate Critiques –
Invited Panelists

Studio Art Program Faculty Liaison, AU Museum of Art, Katzen Art Center

Work with Jason Lurie organizing exhibitions for Rotunda Gallery in Academic Wing of Katzen Art Center including Cory Oberndorfer, Emily Biondo, Bobby Coleman

Work with Kristi Anne Caisse and Jack Rasmussen on upcoming academic and museum collaborations including Transformer and artists invited by Studio Program Visiting artist program

Graduate Preview Day – Facilities tour with 6 students for recruitment

Reception for first and second year Graduate Students

Coordinated Graduate Program visit to Baltimore Museums, Galleries, Artists Studios

Faculty liaison, Screen Printing Facility Conversion

Budget

Coordinated Budget, with Danielle Mysliwiec and Naoko Wowsugi for Media area and Ordered painting area materials

Worked with Jaylynn Saure, organizing purchases for Studio art program

Spring 2014

College of Arts and Sciences Undergraduate, Curriculum Committee Member
Reviewed new class proposals in Government, History, Art, Neuroscience, Arabic Studies, Asian Studies, Economics, Environmental Science, Government, Chemistry, Literature, Communications, Math, International Studies. Statistics and Business

Art Department Rank and Tenure Committee

Chair, Art Department Merit Committee

Co-Direct, Coordinate Visiting Artist Program for Studio Art

Organized, Invited and Hosted Resident Visiting Artist Jill Downen

Organized, Invited, Hosted and Introduced Visiting Artist Ann Pibal

Organized, Invited, Hosted and Introduced Visiting Artist Dean Smith

Organized and attended dinner for Visiting Artists participating in *Sightlines* exhibition

Organized Visit and Introduced Visiting Artist Letha Wilson

Organized, Invite, Hosted and Introduced Visiting Artist Frank Trankina

Coordinated Transformer/ AU Panel with Facilities Manager Jason Lurie

Hosted Visiting Artist Jeremy Deller with Zoë Charlton in Collaboration with Hirshhorn Museum

Hosted Visiting Artist Jake Chapman with Zoë Charlton in Collaboration with Hirshhorn Museum

Attended dinner for Visiting Artist Jake Chapman

Meeting with Milena Kalinovska at Hirshhorn Museum to arrange collaboration with Visiting Artist Program

AU Co-Host, with Zoë Charlton, visiting Artist/Lecturer Sharon Loudon in collaboration with Hirshhorn Museum

Meeting with Vesela Sretenovic at Philips Collection to arrange collaboration with AU Visiting Artist Program

Meeting with Paul So, Amanda Jiron-Murphy, Hamiltonian Gallery/Fellowship Program to arrange collaboration with Fellows and Visiting artist Program

Meeting with Victoria Ries, Transformer, to work on Future Collaborative Programming with Academic Program and AU Museum

Schedule full time and adjunct Faculty for Summer 2014

Schedule Full time and Adjunct Faculty for Fall 2014

Staffing - Four 200-Level Painting Classes, Four 200-Level Drawing Classes, Seven 100-Level Studio Experience Classes, Two, Video Classes, Two 200 Level Printmaking, Advanced Painting, Advanced Drawing, Advanced Printmaking, Advanced New Media, Senior Seminar, Graduate Research Practicum. Scheduling Two Thesis Classes and a Graduate Theory Class.

Interviewed and Hired Ivan Witenstein as Resident Visiting Artist for Fall 2015/Spring 2015

Hired Ryan Hill, Alyssa Pheobus Mumbaz, Alejandro Pintado

Peer Reviewer for Studio Art Adjunct Faculty Ellington Robinson, Camden Place, Jaimes Mayhew

Peer Reviewer, Assistant Professor Danielle Mysliwicz

Peer Reviewer, Term Faculty Member, Naoko Wowsugi

Mentor, Term Faculty Member, Naoko Wowsugi

Studio Art Program Faculty Liaison, AU Museum of Art, Katzen Arts Center

Work with Jason Lurie organizing exhibitions for Rotunda Gallery in Academic Wing of Katzen Arts Center

Meeting with Victoria Ries, Transformer and Jack Rasmussen to work on Future Collaborative Programming with AU Museum

Work For Incoming Graduate Students

Graduate Preview Day, Studio Art Program Representative

Organize funds for incoming graduate student awards,

Contacted and Recruited potential MFA Candidates

Award Committee for Graduate Awards and Grants

Determine budget for graduate and undergraduate awards, scholarships and travel grants

Coordinated JoAnn Crisp-Ellert Award with visiting artist Jill Downen

Coordinated Wolpoff Award with Sharon Wolpoff

Curriculum

Coordinated 200 Level Digital Photography Wild Card proposal with Luis Silva and Administrative Coordinator Jaylynn Saure

Coordinated 200 General Education 200 Level Printmaking proposal with Luis Silva and Administrative Coordinator Jaylynn Saure

Participant, End of Semester MFA Critique Panels

Fall 2013

Rank and Tenure Committee

Director Visiting Artist Program

Co-ordinate "In Residence" Colloquial series with Zoë Charlton

Invited, Hosted and Introduced Resident Visiting Artist Hilary Harnischfeger

Invited, Hosted and Introduced Visiting Artist Tracy Miller

Hosted and Transported Visiting Artist Jake Chapman with Zoë Charlton in collaboration with Hirshhorn Museum

Meeting with Milena at Hirshhorn Museum to arrange collaboration with Visiting Artists (with Zoë Charlton)

Scheduled Spring 2014 Classes

Worked on Class Schedule for Spring 2014

Hired and Scheduled faculty members for Spring 2014

Interviewed and hired Patrick McDonough for adjunct position, Studio experience

Interviewed and hired Jamea Edwards for adjunct position, Studio experience

Hired Caitlin Teal Price for Adjunct position, digital photography

Hired Dan Perkins for adjunct position, Studio Experience

Hired Paul Brewer for adjunct position, Graduate research practicum class

Fielded solicitations for adjunct teaching positions for Studio Art Program

Budget

Coordinated Budget, with Danielle Mysliwiec for Media area

Ordered new Painting Studio Equipment/ Taborets and Easels

Worked with Fabricator for Painting Studio Taborets

Curriculum

Coordinated implementation of on 200 Level Digital Photography offering for Fall 2014 with Luis Silva and Jaylynn Saure

Screen Printing Facility Conversion

Work with Jason Lurie organizing exhibitions for Rotunda Gallery in Academic Wing of Katzen Art Center

End of Semester Graduate critiques

Spring 2013 Rank and Tenure Committee, Art Department

Chair, Search Committee for Full Time Term Position in Media/ New Practices
Interviewed Three candidates and Hired Naoko Wowsugi

Co-Director Visiting Artist Program

Invited, Hosted and Introduced Resident Visiting Artist Gianna Committo

Invited and Hosted Katzen Fund Visiting Artist Lynette Yiadom Boayake in collaboration with local Washington, DC collector Henry Thaggart and Jack Shainman Gallery, NYC

Invited Visiting Artist Kota Ezawa in Collaboration with Hirshhorn Museum

Faculty Liaison with AU Museum and Rotunda in Katzen Arts Center

Met With Jack Rasmussen regarding Fall Exhibitions of Resident Visiting Artists

Coordinate Senior Art Exhibition in Rotunda Gallery and Academic Wing of Katzen Arts center

Scheduled Classes for Fall 2013

Scheduled Full time and Adjunct faculty members for Fall 2013

Scheduled Classes for Fall 2013

Interviewed and Hired Jayme McClellan for Graduate Professional Practices class

Fielded solicitations for adjunct teaching positions for Studio Art Program

Peer Reviewer for Joshua Wade Smith

Recruitment of Incoming Grad students

Met with Prospective Graduate Students at Grad Preview Day event

Organized Budget for Awards and Scholarships for incoming graduate student awards,

Award Committee for Graduate Awards and Grants

Determine budget for graduate and undergraduate awards, scholarships and travel grants

Coordinated JoAnn Crisp Ellert Award with Lynette Yiadom Boayake

Coordinated Wolpoff Award with Sharon Wolpoff

Mentor, Teaching award recipients

Curriculum Committee

Coordinate Proposal for 200 Level Performance Class with Luis Silva and David Page

Coordinate Proposal for Advanced Screen Printing class

Coordinate Proposal for Printmaking Wild Card offering with Luis Silva

Met with Facilities concerning Screen Printing Facility Conversion

Facilitated Donation from Albert Barnhart of Studio Equipment for Printmaking Area

Meeting With Meridian International Center, Washington, DC, about Prospective Programming Partnership

Participant, end of Semester Graduate critique Panels

Participated on Final Review panel for Graduating Seniors

Fall 2012

Co Director Studio Art Program with Zoë Charlton

Co Director, Visiting artist Program

Introduced and Hosted Resident Visiting Artist Jose Lerma

Introduced, Hosted Resident Visiting Artist Mira Schor

Introduced Visiting Artist Tim Davis

Organized Inside/Out Colloquium series with Zoë Charlton

Committee Member Colloquium for Critical Inquiry

Met with Hirshhorn Museum about Visiting Artists Program
Collaboration (with Zoë Charlton)

Scheduled Classes for Spring 2013

Scheduled Full time and Adjunct faculty members for Spring 2013

Scheduled Class Times for Spring 2013

Interviewed and Hired adjuncts for Spring 2013

Peer Review with Adjunct Faculty Member Jessica Langley

Fielded solicitations for adjunct teaching positions for Studio Art
Program

Facilitate Donation of Studio Equipment for Printmaking Area

Met with Facilities People on Conversion of Ceramics Studio to Screen Printing
Facility

Organize and arrange ordering equipment for Studio Art Department

Faculty Liaison / AU Museum,

End of Semester MFA Critique Panels

Summer 2012 Interim Chair, Art Department

Organized Merit Raises for Full Time Faculty

Spring 2012 Co-Director Studio Art Program

Faculty Representative for AU Architects on Studio Build Out for Studio Art
Faculty Studios

Co-Director Visiting Artist Program

Reception and Dinner with Visiting Artist Courtney Smith

Reception and Dinner with Visiting Artist Nina Katchadorian

Search Committee for Full Time Term Position in Media/ New Practices

Chair, Search Committee, Reviewed 30 candidates, Interviewed Three
on-campus Candidates and Hired Ben Kinsley, Negotiated Salary and
Hire

Staff and Schedule Classes

Review Resumes, Syllabi and Class Outlines for Adjunct Teaching
Positions

Interview Candidates for Adjunct Teaching

Staff Fall 2012 Studio Art Program Classes

Staff Summer 2012 Studio Art Program Classes

Determine Spring 2013 Studio Art Program Classes

Peer Reviewer for Magnolia Laurie

Recruit, Convert Applicants Accepted into Studio Art Graduate Program

Reviewed Applications for Fall 2012 Graduate Students

Contact Person for incoming graduate Students

Budgeted and Arranged Scholarship funding for 2012-13 Graduate Students

Met with Prospective and Incoming Graduate Students on Graduate Preview Day

Contacted Potential MFA Candidates

Award Committee Member

Organized and Budgeted Awards for Undergraduate Students for Undergraduate Faculty

Determine budget for graduate and undergraduate awards and travel grants

Reviewed Applications for 2012 Graduate Travel Award

Organized Selection of Drawing Purchase Awards for Studio Art Graduate Program

Reviewed Applications for Student Teaching Awards

End of Semester Critique Panels

Fall 2011

Co- Director Studio Art Program with Zoë Charlton

Met with Lynn Arneson about MFA program Evaluation

Organized and Coordinated Weekly Meetings with Studio Art Faculty

Developed and Helped implement Studio Art Faculty Service Responsibilities Manual

Director, Visiting artist Program

Future Programming meeting with Sue Spaid, Contemporary Museum, Baltimore

Philips Collection/ AU Studio Art Program meeting on Future Collaboration

Invited and Hosted Jill Downen, Visiting Artist

Invited, Introduced, hosted Resident Visiting Artist Matthew Rich

Director, Colloquium for Critical Inquiry

Liaison AU Museum

Arranged Museum Exhibitions for Resident Visiting artists Courtney Smith and Nicole Eisenman

Hired and Scheduled Faculty

Scheduled Spring 2012 Classes

Staffed Spring 2012 Classes

Facilitate Donation of Printmaking Studio Equipment from Albert Barnhart

Studio Art Website

Collected Images and Bios from Faculty for Studio Art Faculty Web Page, made changes and updated faculty profiles

Organized Web Site updates and changes with Thomas Meal / Visiting Artist Program and updated images.

Organized Work Study hours for Graduate Students

End of Semester Final Critiques

Spring 2011 Co- Director Studio Art Program with Zoë Charlton

Organized and Coordinated Weekly Meetings with Studio Art Faculty

Developed and Helped implement Studio Art Faculty Service Responsibilities Manual

Gen Ed Self Study Committee Member

AU Arts Council Committee Member

Committee Member, Visiting Artist Program

Visiting Artist Partnership meeting with Hirshhorn Museum

Hosted Marina Abramovic, Visiting Artist

Hosted Steven Henry Madoff, Visiting Artist

Co-ordinate with Zoë Charlton, Colloquium for Critical Inquiry

Search Committee for Full Time Term Position in Media/ New Practices

Chair, Search Committee

Screened 30 Applicants

Interviewed three candidates on-campus and hired Victoria Fu

Contact Person for Applications for Studio Art Program Adjunct Positions

Review Resumes, Syllabi and Class Outlines for Adjunct Teaching Positions

Interview Candidates for Adjunct Teaching

Staff Fall 2011 Studio Art Program Classes

Staff Summer 2011 Studio Art Program Classes

Determine Spring 2011 Studio Art Program Classes

Award Committee Member

Determine budget for graduate and undergraduate awards, scholarships and travel grants

Organized and Budgeted Awards for Undergraduate Students for Undergraduate Faculty

Organized Selection of Drawing Purchase Awards for Studio Art Graduate Program

Reviewed Applications for 2011 Graduate Travel Award

Reviewed Applications for Student Teaching Awards

Reviewed Applications for Fall 2011 Graduate Students

Notify, Recruit, Convert Applicants Accepted into Studio Art Graduate Program

Contact Person for incoming graduate Students

Budgeted and Arranged Scholarship funding for 2011-12 Graduate Students

Met with Prospective and Incoming Graduate Students

Organized Schedules for prospective and incoming Graduate Students

Contacted MFA Candidates

Met Prospective Graduate Students of Grad Day event

Organize funds for incoming graduate student awards,

Gen Ed Self Study Committee Member

Participant, End of Semester Critiques

Fall 2010

Organize 2011-12 Studio Art Faculty Teaching Schedule

Made Powerpoint for Studio Art Department for Recruitment/Conversion with Visual Resources Curator Kathe Albrecht

Spring 2010

Co- Director, Studio Art with Zoe Charlton

Organized and Coordinated Weekly Meetings with Studio Art Faculty

Participated in Dean Starr's CAS Arts Council

Rank and Tenure Committee, Art Department

Director, Visiting Artist Program, Organized and Coordinated Artist Selections for Art Department.

Studio Art Representative on "Critical Inquiry" Colloquium Committee

Coordinator Critical Inquiry Committee and Studio Art Visiting Artist Committee

Invited, Introduced, Hosted and Visiting artists Hilary Harkness for Figuration(s) Colloquia

Invited, Introduced, Hosted and Visiting artists Kurt Kauper for Figuration(s) Colloquia

Hosted Resident Visiting Artist Beverly Mclver.

Coordinated Lecture dates and provided Biographical Information and Images of Visiting artists to Catherine Gannon

Faculty Liaison with AU Museum

Planned and Coordinated upcoming exhibitions for Resident Visiting Artists with Museum Director Jack Rasmussen

Coordinated Graduate Thesis, First Year Graduate and Undergraduate exhibitions with Jason Lurie and Jack Rasmussen

Organized and Mediated Space selections for Graduate Thesis and 1st Year Graduate Exhibitions

Curatorial Assistance (with Luis Silva), Graduate Thesis Exhibition

Attended CAS meeting on AU Branding for Department Heads

Participated on 2010-11 Planning Committee Calendar for Katzen Art Center

Search Committee for Tenure Track Position in Painting and Drawing

Chair Search Committee

Participated as committee member in screening of 400 applicants

Participated as committee member in 13 candidates' interviews at the CAA conference in Chicago

Participated in on-campus interviews with four finalists

Organized and Planned Four Final Candidates' Campus Trips

Coordinated each Candidates on Campus Interview

Introduced Candidates to Faculty and to Dean of Faculty

Organized Teaching Assistants and Graduate Assistants for Studio Art Program

Departmental Awards

Reviewed and Reorganized Studio Art Program's Awards and Scholarships with CAS Development Office

Organized Awards Committee for Undergraduate Students for Undergraduate Faculty

Graduate Biddle Award Committee

Organized Selection of Drawing Purchase Awards for Studio Art Graduate Program

Reviewed Applications for 2010 Graduate Travel Award

Recommended and Implemented new policy on Annual Summer Graduate Teaching Awards

Reviewed Applications for Student Teaching Awards

Contact Person for Applications for Studio Art Program Adjunct Positions

Review Resumes, Syllabi and Class Outlines for Adjunct Teaching Positions

Interview Candidates for Adjunct Teaching

Staff Fall 2010 Studio Art Program Classes

Staff Summer 2010 Studio Art Program Classes

Determine Spring 2011 Studio Art Program Classes

MFA Program Recruitment

Reviewed Applications for Fall 2010 Graduate Students

Notify Applicants Accepted into Studio Art Graduate Program

Contact Person for incoming graduate Students

Arranged Scholarship funding for 2010-11 Graduate Students

Met with Prospective and Incoming Graduate Students

Organized Schedules for prospective and incoming Graduate Students

Worked with Kathy Albrecht in Visual Resources to make powerpoint for recruitment purposes for Studio Art Program

Worked with Luis Silva and Helen Langa on proposal for tenure Track position in Media for Art Department

Graduate Individual Tutorials for 1st and 2nd Year Graduate Students, American University, Studio Arts

Faculty Advisor, AU Graduate Student Blog, Art and Artifice, Fear and Loathing in DC

Web Page for Studio Art Department

Worked with Visual Resources Curator Kathe Albrecht to update and make changes to design of AU Studio Art Web page.

Collected Images and Bios from Faculty for Studio Art Faculty Web Page, made changes and updated faculty profiles

Collected images from first and second year graduate students for Studio Art Web Site and Selected and Distributed images to AU Art Museum for Student Exhibitions

Solicited Images from Alumni for AU Studio Art Web-page and Studio Art. Updated and made changes to Alumni Studio Art Web page.

Worked with Don Kimes to develop alumni database

Worked with Graduate Student Michael Dotson to make database of Alumni including starting new Facebook page for AU Studio art and AU Alumni

Arranged Matching Grant for American University and Skowhegan School of Painting and Sculpture

Worked with CAS Office of Development on Soliciting Funding for Matching Grant for Skowhegan School of Painting and Sculpture Residency.

Studio Art Program Curriculum

End of Semester Critique Panel, American University Graduate Students

Fall 2009

First Round, Search Committee for New Tenure Track Position in Painting and Drawing.

Worked with Zoë Charlton Organizing Colloquium series "Beyond the Binary, Race-ing Art

Selected and Hired Adjuncts for Spring 2010

Scheduled Classes for Spring 2010

Summer 2009

Co- Director, Studio Art with Zoë Charlton

Interviewed and hired Torkwase Dyson for Adjunct Media Artist in Residence Position for Studio Art

Selected and Hired Adjuncts for Summer and Fall 2009 Classes

Spring 2009

Director, Visiting Artist Program, Organized and Coordinated Artist Selections for Art Department.

Studio Art Representative on "Critical Inquiry" Colloquium Committee

Organized Abstraction(s) "Critical Inquiry" Colloquium

Moderated Panel Discussion for Critical Inquiry Colloquium, Abstraction(s)

Coordinated, Invited Artists for Panel Discussion on Abstraction, including artist Carrie Moyer, James Hyde, Gary Stephan, Charles Spurrier, Michelle Grabner.

Coordinator Critical Inquiry Committee and Studio Art Visiting Artist Committee

Recommended, invited, Introduced, hosted, transported, Resident Artist Michelle Grabner

Coordinated Lectures by James Hyde and Gary Stephan as Part of Abstraction(s) Colloquium Series

Faculty Liaison / AU Museum of Art

Coordinated Art Department Visiting artist Carrie Moyer's Exhibition at American University Museum with Jack Rasmussen

Faculty Liaison for Graduate Annual Exhibitions at the University Art Museum

Awards Committee for Undergraduate and Graduate Awards

Reviewed Applications for 2009 Graduate Travel Award

Co- Author, with Zoë Charlton for Art Department proposals for replacement tenure lines in Painting and Media/Installation.

Search Committee Member for Tenure Track Assistant Professor, Painting and Drawing

Participated as committee member in screening of 400 applicants

Participated as committee member in telephone interviews of 10 candidates

Participated in on-campus interviews with three finalists

Reviewed and Selected Graduate Students for Fall 2009 Admission

Faculty Advisor, AU Graduate Student Blog, Art and Artifice, Fear and Loathing in DC

Assisted Luis Silva with Photographs and the Resident Artist Section of Studio Department Web Page Update

Graduate Individual Tutorials for 1st and 2nd Year Graduate Students, American University, Studio Arts

End of Semester Critique Panel, American University Graduate Students

End of Semester Critique Panel, American University Undergraduate Students

Fall 2008

Director, Visiting Artist Committee

Coordinator Visiting Artist Program and Critical Inquiry Colloquium

Member Critical Inquiry Colloquium Committee, Masculinity(s) Colloquium

Researched, Recommended and Invited Resident Visiting Artist Scott Reeder

Researched, Recommended and Invited Resident Visiting Artist Louise Fishman

Researched, Recommended and Invited Resident Visiting Artist Keith Mayerson

Invited, Hosted and Introduced Visiting Artist Marc Kenison (Waxie Moon)

Invited and Introduced Visiting Artist Jefferson Pinder

End of Semester Critique Panel, American University Graduate Students

Faculty Advisor, AU Graduate Student Blog, Art and Artifice, Fear and Loathing in DC

Spring 2008

Member, Educational Policy Committee, College of Arts and Sciences

Steering Committee, Educational Policy Committee, College of Arts and Sciences

Director, Visiting Artist Program, Coordinated Artist Selections and Recommended, Invited Art Department representatives for Critical Inquiry Colloquium

Coordinator Critical Inquiry Committee and Studio Art Visiting Artist Committee

Recommended, Hosted and invited Resident Artist Mary Lum

Served on "Critical Inquiry" Colloquium Committee (Visual Ignition)
Invited and Introduced Artist Chitra Ganash with Zoë Charlton

Awards Committee for Undergraduate and Graduate Awards

Reviewed Applications for 2008 Graduate Travel Award

Served on Committee to Choose Faculty Award and Wolpoff Award

Search Committee Member for Tenure Track Assistant Professor, Sculpture

Member preliminary screening of 80 applicants,

Participated as committee member telephone interviews of ten finalists

Participated as committee member in four on-campus interviews

Search Committee Member for Visiting Assistant Professor, Painting, Studio Art,

Participated in Preliminary screening of 60 applicants

Participated in three on campus interviews, hired Isabel Manolo as Visiting assistant professor

Reviewed and Selected Graduate Students for Fall 2008 Admission

Faculty Liaison for Graduate and Undergraduate Annual Exhibitions at the University Art Museum

Faculty Advisor, AU Graduate Student Blog, *Art and Artifice, Fear and Loathing in DC*

Assisted Luis Silva with Photographs and the Resident Artist Section of Studio Department Web Page Update

Graduate Individual Tutorials for 1st and 2nd Year Graduate Students, American University, Studio Arts

End of Semester Critique Panel, American University Graduate Students

End of Semester Critique Panel, American University Undergraduate Students

Fall 2007

Member, Educational Policy Committee, College of Arts and Sciences

Steering Committee, Educational Policy Committee, College of Arts and Sciences

Director Visiting Artist Committee

Researched, Recommended and Invited Resident Visiting Artist Peter Krashes

Coordinator Visiting Artist Program and Critical Inquiry Colloquium

Member Critical Inquiry Colloquium Committee Introduced speakers Mary Coble and Annette Lawrence for the fall series - *Feminism{s}*

End of Semester Critique Panel, American University Graduate Students

End of Semester Critique Panel, American University Undergraduate Students

Faculty Advisor, Graduate Student Blog, *Art and Artifice, Fear and Loathing in DC*.

Spring 2007

Member, Educational Policy Committee, College of Arts and Sciences

Steering Committee, EPC

EPC Representative on Philosophy department's search for Chair of Department

Visiting Artist Committee

Researched, Invited and Introduced Resident Visiting Artist Rob Pruitt

Reviewed Applications and Selected Graduate Students for Fall 2007 Admission

Juror, Wolpoff Award

Invited artists Lucy Hogg and Lisa Blas to participate in end of the semester critiques

Attended Luncheon for prospective students, representing the Art Department

Studio Art Department Representative on Art department's re-appointment for Department Chair

Faculty Liaison for the Undergraduate, 1st Year Graduate and Thesis Exhibitions at the American University Museum of Art

End of Semester Critique Panel, American University Graduate Students

Fall 2006

Member, Educational Policy Committee, College of Arts and Sciences

Member, Steering Committee, Educational Policy Committee, College of Arts and Sciences

Co –Chair Visiting Artist Committee.

Invited Resident Visiting Artists Hendrika Sonnenberg and Chris Hanson

Invited and Introduced Visiting Artist Clintel Steed

Invited and Introduced Visiting Artist Louis Cameron

Invited and Introduced Visiting Artist Lucy Hogg

Faculty Liaison for the Undergraduate, 1st Year Graduate and Thesis Exhibitions at the American University Museum of Art

End of Semester Critique Panel, American University Graduate Students

Spring 2006

Invited Robert Bordo as Resident Visiting Artist

Reviewed Applications and Selected Graduate Students for Fall 2006 Admission

Served on Search Committee for the one-year Visiting Assistant Professor Position

Participated in preliminary screening of applicants

Participated in three on-campus interviews of finalists, Hired Bill Willis

End of Semester Critique Panel, American University Graduate Students

Juror for Departmental Awards:

Fall 2005

Invited Joanne Greenbaum as Resident Visiting Artist

Spring 2005

Member, Educational Policy Committee, College of Arts and Sciences

Steering Committee, Educational Policy Committee, College of Arts and Sciences

Art Department Program Revision Committee

Submitted Master course form, New Course Syllabus Form, New Course Proposal Form, Purpose of Course Form for:
ARTS 601 Contemporary Art Theory

Assisted with submission of Master Course Forms, New Course Syllabus Forms New Course Proposal Forms for:

ARTS 400 Senior Studio

ARTS 520 Advanced Printmaking
ARTS 530 Advanced Sculpture
ARTS 560 Drawing Practicum
ARTS 561 Drawing Practicum II
ARTS 600 20th Century Art Theory

Assisted with submission of Master Course Forms for:

ARTS 100 Art: The Studio Experience
ARTS 205 The Artists Perspective: Drawing,
ARTS 210 The Artists Perspective: Painting
ARTS 215 The Artists Perspective: Sculpture
ARTS 320 Painting Studio
ARTS 340 Sculpture Studio
ARTS 360 Drawing Studio
ARTS 363 Relief Printmaking
ARTS 364 Intaglio Studio

Invited and Coordinated Spring 2005 Artist in Resident Donald Moffet

Director, Fall 2005 Visiting Artists Program, American University, Studio Arts
Researched, invited, organized, hosted and introduced visiting artists:
Lisa Blas, Janis Goodman, Jimmy Wright, Rosanna Bruno, John Sparagana

Coordinated visiting artist lectures with Smithsonian's Museum of African Art for
African artists Willem Bohoff and Berry Bickle

Invited Elaine King, Dan Treado and Lisa Blas to Participate in end of Semester
Graduate Critiques

Conducted Mid-term critiques for American University's MFA program in Rome,
Italy

Graduate student selection committee for incoming MFA graduate students in
American University's programs in Washington, DC and Italy

Graduate MFA Critique Panelist, Spring 2005, American University, Studio Arts

Undergraduate Final Critique Panelist, Studio Arts

Graduate Individual Tutorials for 1st and 2nd Year Graduate Students, American
University, Studio Arts

Made Departmental Faculty calls to prospective AU students admitted to the
College of Arts and Sciences

Juror for Departmental Awards and Scholarships:

2004

Member, Educational Policy Committee, College of Arts and Sciences

Steering Committee, Educational Policy Committee, College of Arts and
Sciences

EPC Representative on Literature department's search for Head of Department

Faculty Advisor in Curator search committee, participated in faculty lunches and
presentations with Candidates: Mora Beauchamp Byrd, Lise Holst, John
Beardsley, Jack Rasmussen

Researched, recommended, invited, and Introduced Spring 2004

Artist in Residence, Stephen Westfall

Researched, recommended, invited, and Introduced Fall 2004 Artist in Residence, Diana Cooper, American University, Studio Arts

Co-Director Fall 2004 Visiting Artists Program, American University, Studio Arts
Researched, invited, organized hosted and introduced visiting artists: Linda Weintraub, Ivan Witenstein

Director, Spring 2004 Visiting Artists Program, American University, Studio Arts, researched, invited, organized, hosted, introduced visiting artists:
Danielle Abrams, Jason Gubbiotti, Diana Guerro-Macia, Kara Hammond, Robin Rose, Rachel Selekman, Elaine King

Panelist, "American University affiliated Artists on Art Education", Gayle Humphries, Moderator, American University, Performing Arts Department

American University, Studio Arts Web Site Redesign Committee:
Wrote Introduction for Faculty page on web site

Wrote Introduction to the Studio Arts Department on web site

Consulted on the Design for web site image selections and researched Individual visiting artists and Artists in residence web page

Organized and made image selections for "Recent Graduate" section of web page

Graduate Student Selection Committee for Incoming MFA Graduate Students, American University, Studio Arts

Graduate MFA Critique Panelist, American University, Studio Arts

Graduate Individual Tutorials for 1st and 2nd Year Graduate Students, American University, Studio Arts

Faculty Search Committee, American University, Studio Arts, Temporary Faculty Appointment in Studio Art, interviewed the three final candidates.

Art Department Program Revision Committee.

Developed Course:

ARTS 601; Contemporary Art Criticism

Made sample syllabi. In collaboration with Zoë Charlton for:

ARTS 100 Art: The Studio Experience

ARTS 205 The Artists Perspective: Drawing,

ARTS 210 The Artists Perspective: Painting

ARTS 215 The Artists Perspective: Sculpture

ARTS 320 Painting Studio

ARTS 340 Sculpture Studio

ARTS 360 Drawing Studio

ARTS 363 Relief Printmaking

ARTS 364 Intaglio Studio

Wrote Catalog Descriptions, in Collaboration with Zoë Charlton, for:

ARTS 100 Art: The Studio Experience

ARTS 205 The Artists Perspective: Drawing,

ARTS 210 The Artists Perspective: Painting

ARTS 215 The Artists Perspective: Sculpture

ARTS 320 Painting Studio
ARTS 340 Sculpture Studio
ARTS 360 Drawing Studio
ARTS 363 Relief Printmaking
ARTS 364 Intaglio Studio
ARTS 520 Advanced Printmaking
ARTS 530 Advanced Sculpture
ARTS 560 Drawing Practicum
ARTS 561 Drawing Practicum II
ARTS 601 Contemporary Art Theory
ARTS 797 Master's Thesis Seminar

Juror for Departmental Awards:

2003

American University, Art Department Recruiting Representative, High School recruitment day

Served on Committee for American University Art Department Web page Redesign

Co-Wrote Graduate Division Mission Statement for American University Studio Arts Web page

Wrote Visiting Artist Biographies for American University Studio Arts Web page

Juror for Wolpoff Award, Departmental Award

Invited and Coordinated, Introduced Resident Visiting Artist Shirley Kaneda

Facilitate Spring/Scheduled American University Studio Arts, Fall, Visiting Artist Program.

Invited, Hosted and Introduced Visiting Artist Tara Donovan,

Invited, Hosted and Introduced Visiting Artist Frank Trankina,

Invited, Hosted and Introduced Visiting Artist James Sheehan

Invited and Introduced Visiting Artist Dan Treado

ADDITIONAL TEACHING RESPONSIBILITIES

Thesis Supervision

2016	Committee Member 10 1 st Year Students and 7 2 nd Year Students
2015	Committee Member 7 1 st Year Students and 8 2 nd Year Students
2014	Committee Member 8 1 st Year Students and 7 2 nd Year Students
2013	Committee Member 7 1 st Year Students and 11 2 nd Year Students
2012	Committee Member 11 1 st Year Students and 10 2 nd Year Students
2011	Committee Member 10 1 st Year Students and 10 2 nd Year Students
2010	Committee Member 10 1 st Year Students and 11 2 nd Year Students

- 2009 Committee Member 11 1st Year Students and 10 2nd Year Students
- 2008 Committee Member 9 1st Year Students and 11 2nd Year Students
- 2007 Committee Member 11 1st Year Students and 9 2nd Year Students
- 2006 Committee Member, 12 1st Year Students and 9 2nd Year Students
- 2005 Committee Member, 11 1st Year Students and 9 2nd Year Students
- 2004 Committee Member, 11 1st Year Students and 8 2nd Year Students
- 2003 Committee Member, 8 1st Year Students and 8 2nd Year Students
- 2002 Committee Member, 8 1st Year Students and 10 2nd Year Students

Independent Studies

- 2010 Graduate Tutorial in Painting
Graduate Tutorial in Studio/ Critical Writing
Undergraduate Tutorial in Studio Practice and Critical Writing
- 2009 Graduate Painting Tutorial
Graduate Studio Tutorial
- 2008 Graduate Criticism and Theory, Sexuality and Gender
- 2002 Advanced Painting Problems

Work Study Supervision

- 2005 Undergraduate Internship at G Fine Art, Washington, DC

Initiatives with Students Outside of the Classroom

- Fall 2016** Trip to Philadelphia to visit studios and galleries with Graduate Students
Graduate Student Tutorials
- Spring 2016** Graduate Student Tutorials
- Fall 2015** Graduate Student Tutorials
Trip to Philadelphia to visit studios and galleries with Graduate Students
Trip to Baltimore to visit studios and galleries with Graduate Students
- Spring 2014** Edited Reviews by 1st Year Graduate students for “Artifice, Fear and Loathing in DC”, Student Blog
Graduate Student Tutorials

- Co-taught seminar with Visiting Artist, Jill Downen, Discussed 15 Theses About Art/ Alain Badiou with Graduate Students
- Letters of Recommendations for grant and teaching applications and residencies
- Fall 2014** Trip to Philadelphia to visit studios and galleries with Graduate Students
- Studio Visits and Gallery visits in Washington DC with Graduate Students
- Spring 2013** Graduate Student Tutorials
- Work with 2nd Year Grad Students independent writing.
- Fall 2013** Trip to Philadelphia to visit studios and galleries with Graduate Students
- Trip to Baltimore to visit studios and galleries with Graduate Students
- Fall 2012** Trip to Baltimore to visit studios and galleries with Graduate Students
- Spring 2012** Edited Reviews by 1st Year Graduate students for “Artifice, Fear and Loathing in DC”, Student Blog
- Graduate Student Tutorials
- Fall 2011** Coordinated Slide Presentation by new and returning graduate Students In the MFA Program
- Spring 2011** Edited Reviews by 1st Year Graduate students for “Artifice, Fear and Loathing in DC”, Student Blog
- Graduate Student Tutorials
- Spring 2010** Coordinated Hanging of the First and Second Year Graduate shows on site at the Katzen Art Center University Art Museum
- Reviewed Artists Statements by 1st Year Graduate Students
- Edited Reviews by 2nd Year Graduate students for “Artifice, Fear and Loathing in DC”, Student Blog
- Spring 2009** Coordinated Hanging of the First and Second Year Graduate shows on site at the Katzen Art Center University Art Museum
- Reviewed Written Thesis work by 2nd Year Graduate Students.
- Fall 2008** Coordinated Slide Presentation by new and returning graduate Students In the MFA Program
- Spring 2008** Coordinated Hanging of the First and Second Year Graduate shows on site at the Katzen Art Center University Art Museum
- Reviewed Written Thesis work by Graduate Students.
- Outside reading group with graduate Students, Sexuality and Gender, Eve Kosofsky Sedgwick, Jonathan Katz, Leo Bersani Readings
- Fall 2007** Coordinated Slide Presentation by new and returning graduate Students In the MFA Program

- Spring 2007** Reviewed Written Thesis Work by Graduate Students
- Fall 2006** Co -Hosted reception for faculty, new and returning students
Coordinated Slide Presentation by new and returning graduate Students
In the MFA Program
- Fall 2004** Hosted and Coordinated slide presentation by new and returning graduate
students in the MFA Program
Facilitated readings for Graduate students outside reading group
- Fall 2003** Hosted and Coordinated slide presentation by new and returning
Graduate students in the MFA Program
2nd Year Graduate Outside Reading Group – Eve Kosofsky Sedgwick and
Michael Moon – “Divinity”
2nd Year Graduate Outside Reading Group – Judith Butler – “Gender Imitation”
2nd Year Graduate Outside Reading Group – Jerry Mosher -“Setting Free the
Bears”
Graduate Individual Tutorials for 1st Year Graduate Students, American
University, Studio Arts
- Fall 2002** Graduate Individual Tutorials for 1st Year Graduate Students, American
University, Studio Arts